

### Audio and Simultaneous Interpretation System Fees

[Abbreviations] MH: Main Hall, NH: New Hall, AH: Annex Hall, EH: Event Hall

[Audio System]		Tax included (JPY)	
Equipment	One day fee	Remarks	
P.A. System (Main Hall)	44,000	Microphones and Chief & Assistant Sound Operators are charged separately.	
P.A. System (New Hall)	33,000	Microphones and Chief & Assistant Sound Operators are charged separately.	
P.A. System (A)	35,200	Microphones and Chief Sound Operators are charged separately.	
P.A. system (B-1,B-2)	11,000		
P.A. System (C-1,C-2)	7,700		
P.A. System (D)	11,000		
P.A. System (E)	11,000		
P.A. System (AH)	33,000		
P.A. System (AH1)(AH2)	22,000		
P.A. System (EH)	49,500		
P.A. System (SAKURA)	19,800		
P.A. System (SWAN)	16,500		
Auto P.A. System (A)	35,200		Microphones are charged separately. A maximum of 6 microphones excluding lapel microphones can be used.
Auto P.A. System (B-1,B-2,D,E)	11,000		
Auto P.A. System (C-1,C-2)	7,700		
Amplifier for Small Meetings (F,G,H,I,J,K)	28,600	Includes 4 wired and 1 wireless microphones (or 5 wired microphones). A maximum of 8 microphones can be used.	
Amplifier for Small Meetings	8,800	3 wired microphones	
Wired Microphone	1,650		
Wireless Microphone (Frequency band B-type)	4,400	Handheld or lapel microphone	
Request Microphone	1,650	Microphone controller is charged separately.	
Carousel Microphone	2,200	Used to collect sound from musical instruments, etc.	
Microphone Controller	38,500	Chief operator is charged separately.	
Audio Line	3,300		
Player (CD)	2,200	Operator is charged separately.	

■ To use the P.A. System, a chief sound operator is required. Please refer to information on P. 8 for operator fees.

■ Depending on the frequency assignment, some wireless microphones may need to be WS-type (@11,000 yen).

### [Simultaneous Interpretation System]

Equipment	One day fee	Remarks
System (MH, NH, A, B-1, B-2, C-1, C-2, D, AH)	55,000	Up to 3 languages. Permanent interpreting booths are included
1 Additional Language	5,500	
Receiver and Headphone	770	Loss/damage compensation fee: 42,500 yen/piece for the receiver and 3,500 yen/ piece for the headphone

■ To use the Simultaneous Interpretation System, a simultaneous interpretation operator is required. Please refer to information on P. 8 for operator fees.

### [Other]

Equipment	One-day fee	Remarks
Intercom	22,000	Up to 5 sets
Interphone	4,950	
Digital Time Indicator	5,500	
Sign Light for Next Chairperson/Presenter	3,300	
Laser Pointer	2,200	
Light Dimmer (MH, NH, A, AH, D, Sakura)	1,650	Ability to preset 5 lighting patterns
Light Dimmer (B1, B2, C1, C2, E, F-K, SWAN)	1,100	
Table Lamp	440	

## Video System and Screen Fees

[Abbreviations] MH: Main Hall, NH: New Hall, AH: Annex Hall, EH: Event Hall

### [Video System]

Tax included (JPY)

Equipment	Charge by rate	Remarks
<b>Projectors</b>		
4K 30000 lm equivalence	1,320,000	Suitable for MH, NH, EH
20000 lm equivalence	880,000	Suitable for MH, NH, AH, EH
12000 lm equivalence	495,000	Suitable for NH, AH, EH
10000 lm equivalence	440,000	Suitable for NH, AH, A, EH
12000 lm equivalence (MH: permanently installed / laser)	297,000	Suitable for MH (Available in dual projection)
8000 lm equivalence	220,000	Suitable for AH1·AH2, A, B-1, B-2, D
6000 lm equivalence	132,000	Suitable for B-1, B-2, D, SAKURA
4000 lm equivalence (Portable type)	55,000	Suitable for C-1, C-2, E, F-K, SWAN
3000 lm equivalence (Portable type)	38,500	Suitable for Small rooms and for subscreen
<b>Systems</b>		
Switcher System A (For presentations)	38,500	PC Switcher for 4 channels + Interface + Video Cables
Switcher System B (For presentations)	70,400	PC Switcher for 7 channels + Interface + Video Cables + Preview Monitoring system. Operator is charged separately.
Switcher System C (HD model) (For events)	99,000	Multi format Switcher for 7 channels + Interface + Video Cables + Preview Monitoring system. Operator is charged separately.
KVM Extension System (Remote control system on the podium)	17,600	Mouse Computer + Keyboard + Monitor TV
<b>Monitors [16:9]</b>		
TV Monitor (26 inches)	16,500	Camera image of each hall & television broadcasting
TV Monitor (65 inches)	121,000	
TV Monitor (50 inches)	66,000	With Monitor stand
TV Monitor (42 inches)	55,000	
LCD Monitor (24 inches)	16,500	
LCD Monitor (15 inches)	9,900	
LCD Monitor (10 inches)	6,600	
Monitor in front of the room (50 ~65 inches)	27,500	MH, AH1, AH2, A, B-1, B-2, C-1, C-2, D
PDP Monitor at Main Lobby (103 inches)	27,500	
<b>Other</b>		
DVD Player	6,600	
DVD Player (For production)	10,450	Used for performances
Notebook PC (Windows) 14-inch	22,000	One-time fee
Notebook PC (Mac) 15-inch	30,800	One-time fee

■ Video equipment is charged by rate. 100% for 1 day, 130% for 2 days, 150% for 3 days and 170% for 4 days.

■ To use the Switcher System B and C, a video operator is required. Please refer to information on P. 8 for operator fees.

■ Any video equipment other than those listed in the Table above are subject to additional charges. We will separately quote such charges upon request.

### [Screens]

Equipment	One-day fee	Remarks
<b>Dedicated Equipment</b>		
for Main Hall 10.5mx7.8m (500 inches) 4:3	19,800	10.5mx5.9m (480 inches) Can also be used in 16:9
for Main Hall 12.4mx7.0m (560 inches) 16:9	110,000	One-time fee
for Annex Hall 6.0mx6.0m (300 inches) 4:3	10,450	
for Annex Hall 12.0mx6.0m (480 inches)	88,000	One-time fee
for New Hall 9.1mx5.1m (413 inches) 16:9	88,000	One-time fee
for Room A 8.8mx5.0m (400 inches) 16:9	13,200	
for Room B-1,B-2 7.3mx4.1m (330 inches) 16:9	6,600	
for Room C-1,C-2 3.7mx3.3m	3,300	
for Room D 7.3mx4.1m (330 inches) 16:9	6,600	
for Room E 6.0mx3.0m	4,400	
<b>Temporary Equipment</b>		
7.3mx4.1m (330 inches) 16:9	132,000	1st day NH, EH
	66,000	2nd and after NH, EH
2.3mx3.0m (150 inches) 4:3	5,500	SAKURA, SWAN, Subscreen for MH·AH
2.4mx1.8m (120 inches) 4:3	4,400	F, G, H, I, J, K, 157
2.0mx1.5m (100 inches) 4:3	2,200	Rooms on the 5th floor, Subscreen for A, AH1·AH2
1.6mx1.2m (80 inches) 4:3	1,320	Rooms on the 6th floor, Subscreen for B-1·B-2, C-1·C-2, D, E

## Recording, Camera, Live Relay, and Lighting Fees

[Abbreviations] MH: Main Hall, NH: New Hall, AH: Annex Hall, EH: Event Hall

### [Recording]

Tax included (JPY)

Equipment	One-time fee	Remarks
Audio recording (MP3)	40,700	8:00 to 21:00, including operator fee
Audio recording (MP3), up to 4 hours	29,700	Up to 4 hours between 8:00 and 21:00, including operator fee.
Fee for 1 additional recording channel	8,800	
Video recording (MP4)	99,000	8:00 to 21:00, operator fee included but cameras charged separately

- The fee for storage media such as disks is included in the recording fee listed above (some exceptions apply).
- Delivery of recorded media takes approximately 1 week. (Delivery charge is not included in the recording fee listed above.)
- Charges for extension hours outside the time slot of 8:00 to 21:00 are subject to the "Extension Rate/Hour" for chief operators.
- Editing is subject to additional charges. We will separately quote such charges upon request.

### [Camera]

Equipment	One day fee	Remarks
1 Temporarily- installed Camera with standard lens	143,000	B-1, B-2, C-1, C-2, D, E
1 Temporarily- installed Camera with 40-power lens 8:00 to 21:00	176,000	AH1, AH2, A
1 Temporarily- installed Camera with 70-power lens	231,000	MH, NH, AH, EH
1 Temporarily-installed Camera with standard lens + 1 Movable Camera with standard lens 8:00 to 21:00 (on the 1st day)	484,000	B-1, B-2, C-1, C-2, D, E
8:00 to 21:00 (2nd day and after)	434,500	
1 Temporarily-installed Camera with 40-power lens + 1 Movable Camera with standard lens 8:00 to 21:00 (on the 1st day)	517,000	AH1, AH2, A
8:00 to 21:00 (2nd day and after)	467,500	
1 Temporarily-installed Camera with 70-power lens + 1 Movable Camera with standard lens 8:00 to 21:00 (on the 1st day)	572,000	MH, NH, AH, EH
8:00 to 21:00 (2nd day and after)	522,500	

- The fee for cameras listed above are a sum of charges per room for a set of cameras and cameraman fees.
- Charges for extension hours outside the time slot of 8:00 to 21:00 are subject to the "Extension Rate/Hour" for chief operators.
- For live relay to other rooms, extra fees for projector, lighting, Media Center (AV control system) fee, and audio and video relay channels are charged in addition to the fee for cameras.
- For video recording, a separate recording fee is charged in addition to the fee for cameras listed above.
- Please inquire about any camera plans other than those listed in the Table above.

### [Live Relay]

Equipment	One day fee	Remarks
Audio relay channel (per room)	22,000	Relay to another room
Video relay channel (per room)	22,000	Relay to another room
Media Center (AV control system)	66,000	8:00 to 21:00, including operator fee

- Charges for extension hours outside the time slot of 8:00 to 21:00 are subject to the "Extension Rate/Hour" for chief operators.
- Please inquire about relay to more than 4 rooms.

### [Lighting for Main Hall]

Equipment	One day fee	Remarks	
3kw Xenon Spot Light	16,500	Operator fee is charged separately.	
Basic Lighting for Live relay	1st day		175,450
	2nd day and after		120,450

- Please feel free to consult us about any stage lighting plans other than those listed in the Table above.
- To use lighting, a lighting operator is required. Please refer to information on P.8 for operator fees.

## Operator Fees

Audio/Lighting/Video/ Simultaneous Interpretation	Basic Charge	Extension Rate/Hour		
		21:00 ~ 8:00		
	8:00 ~ 21:00	Up to 3 hours	Up to 5 hours	Up to 11 hours
Chief	55,000			
Technical Support	47,300	11,000	33,000	55,000
Assistant	44,000			

- Extension fees for early morning and late evening cannot be combined.  
Example: For extension from 7:00 to 8:00 (1 hour) and from 21:00 to 23:00 (2 hours), a charge of 22,000 yen applies.
- Main Hall and New Hall require both a chief and an assistant as audio operators.
- Operator fees are charged for standby time as well as performance time.
- Additional operators, directors etc. may be required depending on the content.